

▶ RECORD STORE RECON BY DR. DISC

WHITE RABBIT RECORDS

FULLERTON, CALIFORNIA



Address: 645 S. State College Blvd. #A Fullerton, CA 92831
Shop Hours: 12-8 Monday-Sunday
Phone: 714-930-7930
Web Site: Discogs

STOCK 9

A fun store that really does a lot with limited space. They stock LPs — new and used — CDs, 45s, some cassettes and even a few shirts. You will find most genres of music, and they do a great job of staying on top of the new stuff. The store often will have some amazing Japanese pressings.

STAFF 10

When I was there, I met Tracy, the manager. He has been selling records for over 35 years. The man knows his stuff, and he has some great stories to share. He has been with the store long before it was rebranded to become White Rabbit. He has seen the store change and adapt to meet the needs of the customers.

STORE 9

The store is clean and bright.

They make the most of the space they have. Big-ticket records are displayed on the walls, and the bins are easy to flip through. Everything is easy to find. I also would suggest that you follow them on Instagram as they often show some unique pieces that have come into the store and are now for sale.

SELECTION 9

You will find pretty much every style of music here, and the prices are pretty fair. I know that I added several high-quality used records into my personal collection. They sometime have some pretty cool Japanese pressings in the shop. Additionally, they pride themselves on their Latin selection.

SPECIAL MENTION

The store does participate in Record Store Day and typically has a long line of people waiting.

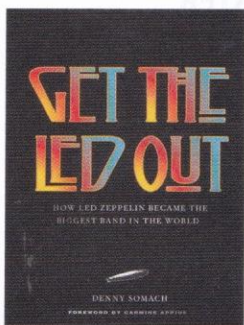
SHELF LIFE

BY GILLIAN G. GAAR



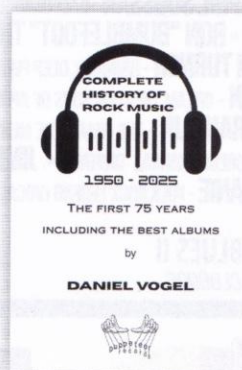
IT'S NO WONDER

By Dr. Margena A. Christian (Da Capo)
 Subtitled "The Life and Times of Motown's Legendary Songwriter Sylvia Moy," Christian's book shines a spotlight on one of the label's lesser known personalities. A producer and co-writer of such hits as "Uptight (Everything's All Right)," "My Cheri Amour" and "It Takes Two," Moy has a story that's long overdue for examination, and Christian digs deep, serving up a well-rounded portrait of Moy — and how her musical legacy lives on.



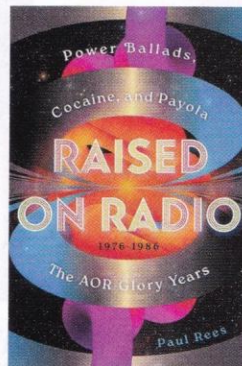
GET THE LED OUT

By Denny Somach (Union Square & Co.)
 Subtitled "How Led Zeppelin Became the Biggest Band in the World," this heavy-duty (in every sense of the word) tome has a day-by-day section covering the years 1968 to 1980, a critique of the main albums (and select post-1980 releases) and plenty of interviews with band members, colleagues, friends and admirers. Part coffee-table book, part reference work.



COMPLETE HISTORY OF ROCK MUSIC 1950-2025

By Daniel Vogel (Puppeteer Records)
 Over 700 pages. No chapter titles. No illustrations. Just page after page of solid text. And yet ... there's something appealing about this passionate take on rock history by a self-professed "music obsessive" (and clinical psychologist). You won't agree with all of his opinions (his "Best Albums" list includes lesser-known names like Eliane Radigue and Dogbow!), but you get the sense that he wouldn't want you to either.



RAISED ON RADIO 1976-1986

By Paul Rees (Da Capo)
 Even if you're not that keen on Journey, REO Speedwagon, Styx, et al., a book that's subtitled "Power Ballads, Cocaine, and Payola" is certain to have something of interest. DJs and bribes; Foreigner's members conceding the *Head Games* album cover "was probably a really stupid idea"; Toto's biggest selling record being Michael Jackson's *Thriller* (certain members were the backing band). It's an oral history that gleefully cracks open the inner workings of the music industry.